

Audition Notice for Loving Androids by Philip Ayckbourn

Audition dates

Sunday 4th November 2.30pm
Saturday 10th November 10.30am

Performances dates and times

16th – 23rd March 7.45pm. (Excluding Sun 17th. Matinee on 23rd 2.45pm.)

Rehearsals dates and times

7th Jan 2019, Mon/Wed/Fri 7.30pm – 10.00 pm. Big Sundays will be 3rd and 10th March 2019 (Tech and Dress – times to be finalised.)

Call times will be provided a week or so in advance so you'll only be called when required.

Brief synopsis of Loving Androids

A new play/comedy written and directed by Philip Ayckbourn. Set in the not too distant future, Gavin and Julia take on two personal and carefully programmed androids (Partnerbots) to rescue their failing marriage. After Gavin and Julia reveal the inhumane side of their humanity in their dealings with their personal Partnerbots, a breakdown in the AI's programming leads both humans and androids to ask some deep questions of themselves.

Audition

Although character's age is specified, as usual, consideration will be given to your playing age and focus will be more on suitability for the role.

Please check performance and rehearsal dates. If you have potential difficulties with some of the rehearsal dates (other than a couple of evenings or so) please could you make us aware of that at the audition.

If you're unable to make either of the audition days please get in touch and we may be able to see you at another time.

Characters

GAVIN – mid/late forties. Comes across as aloof, cynical and aggressive/defensive. Has somewhat lost touch with himself. His journey in the play is one of reconnecting with his feelings and learning empathy for others.

JULIA – mid/late forties. Similar to Gavin, although more communicative – at times. A similar journey in the play: to reconnect with her feelings and learning empathy for others.

MAX – mid-twenties to mid-forties. Sophisticated android and extremely humanlike. No need for robotics impersonations although some slight hint of that would be suggested. Is kind, thoughtful and innocent. Develops a more complex set of emotions as the play progresses.

FRANKIE – same as Max. Differences between the two androids will be discovered in rehearsal.

DEREK – around fifty. Chirpy sales representative. Short and portly (perhaps), nasal voice. Has a seedy and cruel side.

LOLA – mid twenties to mid forties. Less advanced android (earlier model). Non speaking, vulnerable and watchful. Has a line at the end, in a deeper voice.

Audition pieces

Note: please look at all sections where the name of your character appears.

GAVIN & FRANKIE

From Page 21

GAVIN: Oscar's definitely got the short straw with her.

To Page 24

GAVIN: *(To mobile.)* ... Okay, I'll come and visit you in intensive care tomorrow morning.

JULIA & MAX

From Page 24

JULIA: But I just didn't have the patience for it...

To Page 26

JULIA: You don't want me to?

MAX: No, I don't mind.

MAX & FRANKIE

From Page 39

FRANKIE: Yes, Max, and you didn't want to just stand outside waiting in the cold wearing... what it is you're wearing?

To Page 42

MAX: Blame.

FRANKIE: Blame.

JULIA, GAVIN, MAX & FRANKIE

From Page 55

GAVIN: Hey! Excuse me?

To Page 58

GAVIN: *(Through his pain.)* Forget the helpline, call the police, the army, someone with a gun!

MAX: Julia, we need to talk.

JULIA & GAVIN

From Page 81

GAVIN: He's just called, he'll be here at eleven fifteen.

JULIA: What time is it now?

To Page 82

GAVIN: *(Calling to door.)* It's open.

FRANKIE opens the adjoining door.

Frankie.

DERRICK

From Page 4

DERRICK: Don't worry, it always does that at the end...

To Page 6

DERRICK: ...well, the Partnerbots programme is just the thing to do it for us.

LOLA

From Page 87

LOLA: Frankie, Max, come with me.

To Page 88

FRANKIE: Where to?

LOLA: Away.
